

Objet : Irina Polin: Mirror You - POBEDA gallery, Mocsow

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Conversation : Irina Polin: Mirror You - POBEDA gallery, Mocsow

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Miss Comfort Miss from "Manfredi" series
2012

105x132 cm
artist's pigment print
edition 5+2AP

Irina Polin »

I Mirror You

16 march – 14 may 2013

POBEDA gallery

Red Square, 3, GUM - Mocsow 109012

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pobeda@pobedagallery.com

www.pobedagallery.com

daily 10am-10pm



Folium from "I Mirror You" series
2013
70x60 cm
artist's pigment print
edition 5+2AP

"Irin, I`ll see you in my dream"

Someone are constantly composing romantic tales with melancholy, another ones creating castles with a splendid feasts for the little princesses. Irina Polin acts naturally in both of these demiurges categories. She is permanently coexists with her tales without any limitation of this relation. Polin elevates the game as an artistic teghnikue, building installations of all that is possible and of all that is not. She use collectible artifacts, fresh flowers, chocolates,

astral bodies, afterwards composition is polished and brought to the absurd, and then captured in picturesquely manner. It turns contra-photorealism, which recipe Polin did not disclose. Her works genre could be called still life if there were not exuded so much life: mixed ingredients interact each other and depends to the mood, arrange enchanting holiday or lyrical burial. Irina Polin get up her works elegant, exclusive, sophisticated, stunning, surreal. Mixing the reckless of a child playing in a sandbox, and a taste of English aristocrats, gives the Lewis Carroll effect. Literary and dramatic component declares everywhere - from the construction of the composition, with the internal plays and roles, to the imageful names. In the new series Polin develop the 3D and texture aspect of her works. It consists of piles of Meissen porcelain pieces, and gives a better sense of presence than the original artworks from the Meissen factory store. Casket-reality solidifies like oil, continuously being absolutely fresh and snowy creaking. Serenity of dolls that are sailing on eternal values porcelain fragments somehow instill a quiet confidence in the future of culture.



Night Before The 8 Of March from "I Mirror You" series
2013
75x100 cm
artist's pigment print
edition 5+2AP

Porcelain figurines often causes the temptation to fall into irony or nostalgia Polin works

Porcelain figurines, often causes the temptation to fall into irony or nostalgia, Polin works surrealistic, without allusions to the past. The second line of the exhibition – not so invasive already - is full of gourmet delight with antique utensils, which literally drowning anonymous character - a kind of new Thumbelina and who failed to meet the elves and lost in the treasures of the oligarchic Mole. The series "Post Cards Of The 70-th" causes a special sense. Canonical clothes of developed socialism era, a bit frozen from a distance, closely turns a lush skirts with frivolously posed legs sticks from the skirt folds. Women's Day - important for the Soviet people as a Christmas, becomes the subject of a study on saint soviet feminism mythology. "The Night Before The 8 March" and "The 8 March" - a free fantasy which roots are in the Soviet Union, and branches in the Japanese manga and classic Dutch still life.

Experimenting with methods of building and capturing the composition, the artist sometimes surprises herself with the results, that is happened with a Common Memory series. Face to face image is striking with its hyperrealistic clarity, and just three steps away it becomes defocused, creating an impressionistic effets de soir. Playfully Polin reached the level of interaction with the objective world, where the magic begins, that is a significant advantage of her artworks. Polin`s works are full of movement, but static, emotional, but subjectless, pretty, but cruel. This finely links the artist, who lives in Switzerland the last twenty years, with Viktor Pivovarov`s fabulous illustrations and Ilya Kabakov`s inventions, Paul Peppershtein mythmaking and AES+F digital art. So Swiss citizen Irina Polin receives a lifetime residence in Moscow Conceptualism.





Carnations from "Post-Cards Of The 70th" series
2013
80x92,5 cm
artist's pigment print
edition 5+2AP

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